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SEID



"Electric winds of analogue synthesizers, cool guitar riffs and dancing bass lines, aliens flown in from outer cosmos, there is life on other planets!!"

Seid is a five men band from Trondheim, Norway, boosting their space rock with elements from psychedelic, Balkan folk and prog rock. This is rock for the open minded and something you definitely should experience!

New album out in Germany October 27th

Seid's new album *Creatures Of The Underworld*, is released on sulatron records and distributed by Cargo Records (Germany) and Clear Spot (Holland, Belgium). The German releasedate is set to 27th of October.

Their debut, *Among The Monster Flowers Again* was released in May 2002 on LuftWaffel Records. The album has received good critics in several countries, and tracks have also been listed on radio stations in the USA, Canada, Brazil, Mexico, Germany, Denmark, Sweden and Norway.

Concerts

Seid has throughout the past years, served some real exciting live experiences to the Norwegian, German, Swedish, Danish and Dutch audience! The band has crossed many a border, and people seem to love their shows, wherever they go.

Discography:

2006 *Creatures Of The Underworld* – CD (sulatron-records)
2003 *Meet The Spacemen* – 7" (35G Records)
2003 *Meet The Spacemen* – VHS (Tumblewine Films)
2002 *Mines Of Moria* – 7" (35G Records)
2002 *Among The Monster Flowers...Again* - CD (LuftWaffel Records)
2002 *Silver Messenger* – 7" (35G Records)

Compilation albums

2006 *Motmakt* – CD (Internasjonale Sosialister)
2004 Tumblewine Films compilation DVD 2002-2004 (Tumblewine Films)
2003 *Gew-Gab's Quadraphonic Snail* – CD (Nowhere Street Music)
2002 *The Mighty Desert Rock Avengers*- 2LP/2CD (People Like You Records)
2001 *We Are Hello 4.1* – CD (Machine Machine Records/Rec90)

Seid line up

Burt Rocket – bass, synthz, vocals * Jürgen Kosmos – guitars, vocals
Jan Spaiice – drums * Janis – guitars * Organ Morgan – organs, synthz

What says the media:

- about the concerts:

"Electric winds of analogue synthesizers, cool guitar riffs and dancing bass lines, aliens flown in from outer cosmos, there is life on other planets!! - A whirling inferno of sound consisting of beautiful, theatrical, scary, psychedelic and spiritual impressions opening the doors to demons, gods, spirits, ancient civilisations, ghosts and trolls!"

(Halden Studentavis, Norway 11.09.02)

"...the band deserves all credit earned for their both exiting and creative prog rock, holding pieces of both Russian folk and psychedelia."

(Bergens Tidende, Norway 12.11.01)

"Seid are a band to definitely check out, on CD (or vinyl) if you aren't fortunate enough to live in the right place, but definitely catch them onstage if you do. This band will appeal to most any Aural Innovations reader, whether you prefer stoner rock, swirly 60s psychedelia, Floydian soundscapes, or good ole classic Hawkwind, eg. Space Ritual. It's all there. Seid macht Spaß!"

(Aural Innovations, Norway 08.12.03)

- about the first album, *Among The Monster Flowers...Again:*

"...It's like Pink Floyd back in the 70's, one sound experiment follows the other, but it never, I said never goes on your nerves. It's always in the groove and what I also like on them is that the voice is pretty raw for that kind of music, but it fits perfect, no it brings the rock into heavy psychedelia. Seid are definitely explorers of new sounds in music and this album is food for your mind, your body and your soul..."

(Daredevil Magazine, Germany 31.05.02)

"The band have quite their own style and use a mixture of far out electronic sounds and 60's organ sound very effectively and develop some good melodies, but they have a lot of twists and turns in their music and don't make it predictable at all. One thing that sets them apart on their style of Space Rock is the use of an more twangy, undistorted guitar sound on many songs.... Check out this band!"

(Aural Innovations, International 25.04.02)

"Headed by bassist and vocalist Burt Rocket, Seid changes between the unison rumbling and spacious flipping in exciting songs like Jellyfish, illustrating the crossing between sponge bodies and soft animals with everything from heavy guitars to Indian sitars and clarinets!"

(Spot, Norway 21.05.02)

"You can never get enough Norwegian space psyche from Seid"

(Stonerplanet.com, Sweden 22.07.02)

"... the surprise of the year, an overwhelming debut!"

(Noize, Italy 17.10.02)